

VINCENT COMO

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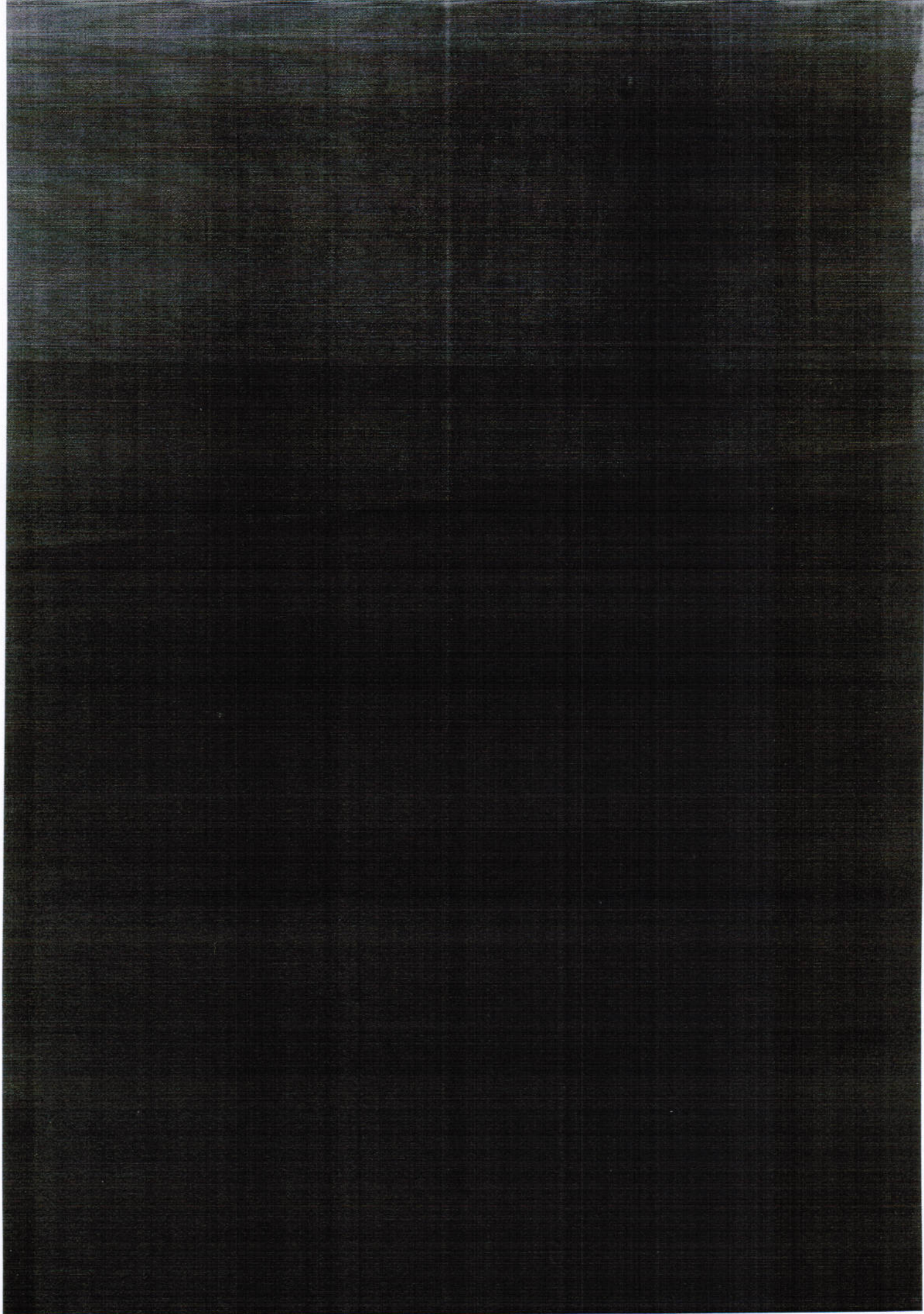
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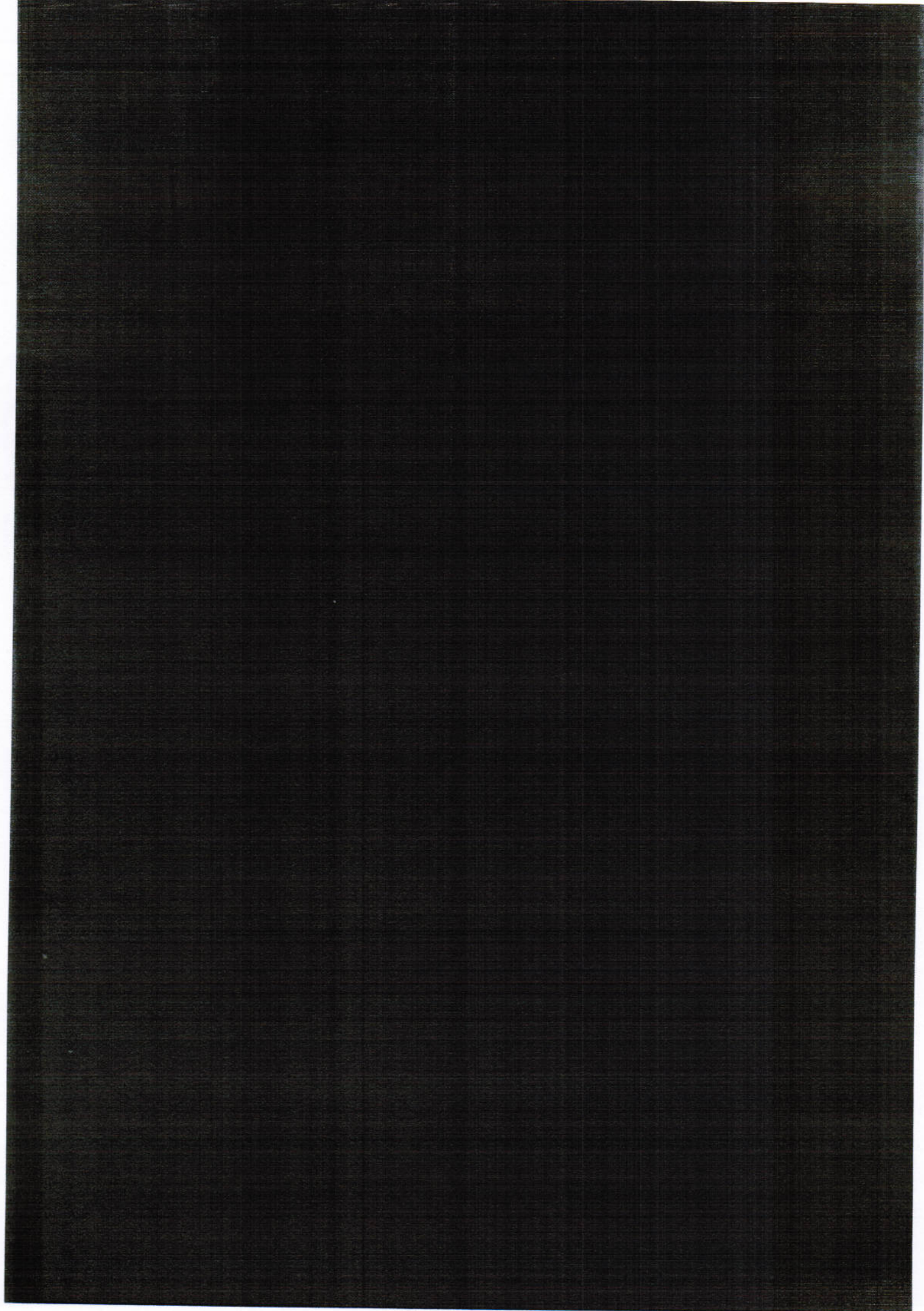
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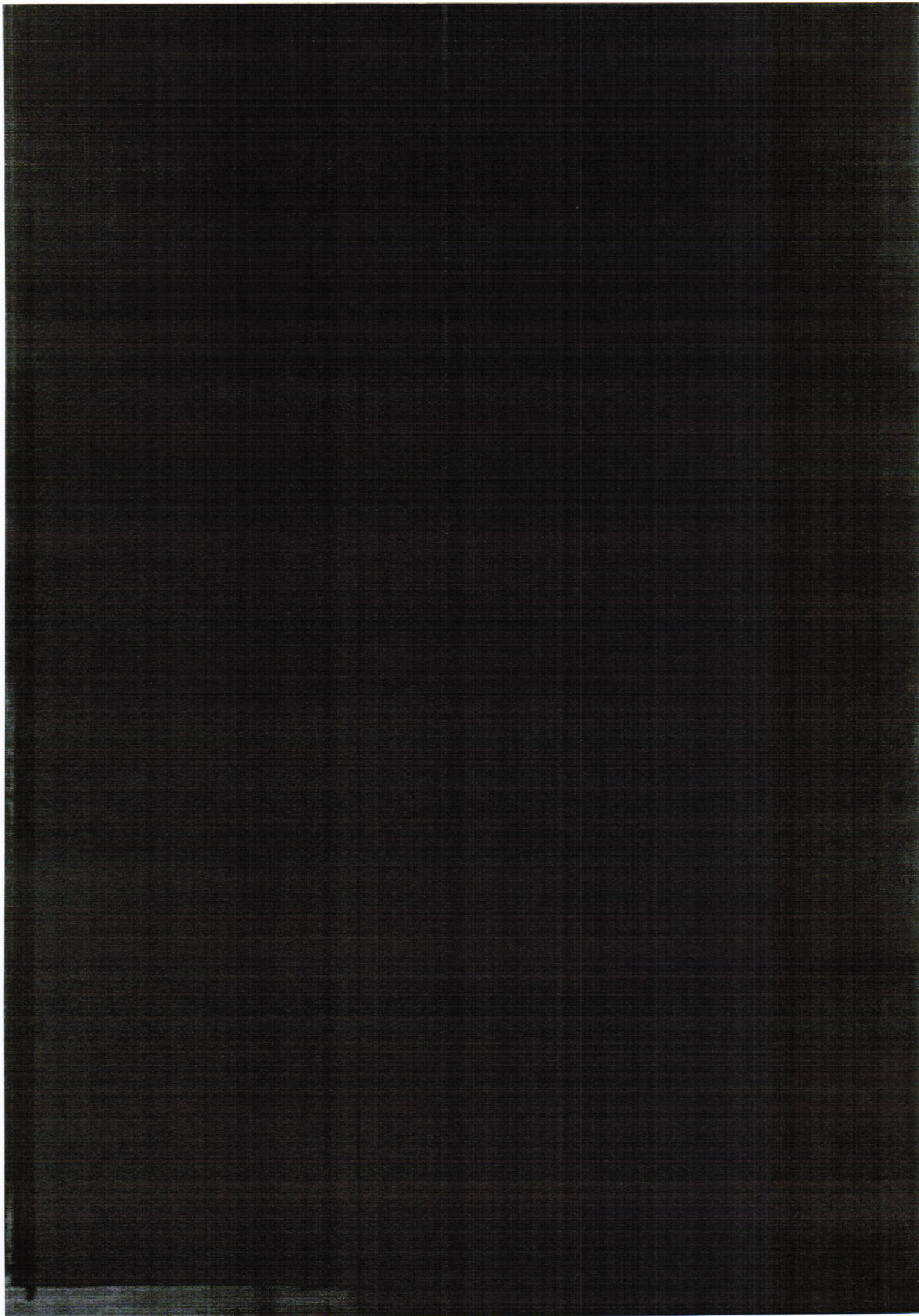
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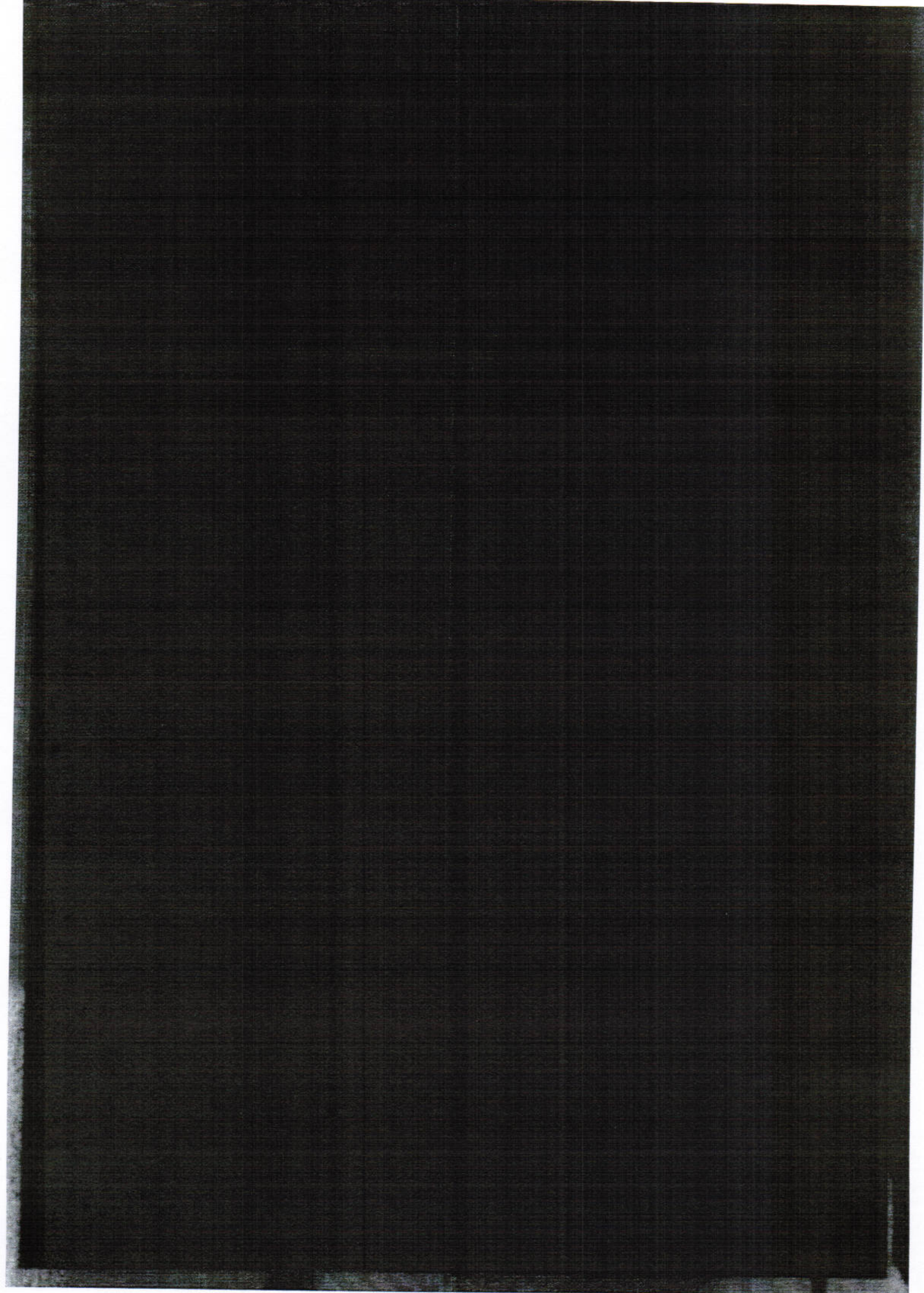
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About the Author

Vincent Como is a visual artist. His work is rooted in Minimalism, Conceptual Art, and Color Field Painting with a specific focus toward Black. Como's work employs the use of the black field as a meditation on the multifaceted associations of the color black; exploring the art object as a catalyst for the viewer's experience. These works may at times refer to or suggest elements of Art History, Nihilism, the Occult, Astrophysics, or Human Psychology.

Black is pure as both subject and signifier: black as proprietary color/pigment - the mark used for description or obfuscation; black as darkness - the phenomena or event of light's absence; black as matter - the physical manifestation of objecthood, including black holes and universal dark matter.

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