

Welcome



The Equinox Working

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Sometime during the late 20th century, the science of curating became an artform. Rather than using tools like painting and sculpting the curator-as-artist creates form with the works of others. The curator's palette is shaded with personalities and ideals, its colours provided by the vast array of individuals creating work. The curator draws together all these emotions, colours, and ideas and gives them structure; shaping this multiplicity of expression and building with it a great temple in which a sacred ritual must occur.

Much in the way that a curator collects artists over time, the journeyer must prepare, sometimes a year in advance, in order to achieve his goals. The shaman must alter his diet, limit his social interaction and retune his mind through meditation and modification. He must seek out specific ingredients and often employ other individuals to help them in his task.

Like the shaman the curator must prepare, must plan, discuss and consider the variables far in advance of the actual undertaking.

Equinox Festival 2009

One must choose the dates for their event and consider the preparations in store. The form of the exhibition becomes the preparatory ritual for the theatre of the mind.

Thus the gallery has become the temple, the hallowed halls of the white cube have become the shelter to that form which seeks illumination, that curiosity which explores being, that expression of self which is both creation and creator.

In bringing together this festival we have chosen only that which made itself whole in the tapestry. We have moved and ordered the collective ideas so that they may reflect on one another, the facets of a jewel that become the structure of its beauty.

Only when one stands away from the three days of the Equinox Festival and considers the overall form of its aesthetics can its real mission be understood. For its task is not just to bring the world an illuminating week's end with a collection of astounding minds and creative souls. It is to bring these very souls into contact with one another in the hope that new and inspiring ideas will develop forth from the occasion; to inseminate the broadest understanding of spiritual self expression and to celebrate the birth of new explorations of being, while we reflect on the tools of the past.

I call upon all of you, participants in this great undertaking, to look to one another, to collaborate and to exchange ideas. To build new forms from familiar shapes and to create anew the experience that is becoming.

- Raymond Salvatore Harmon
Walpurgisnacht, 2009

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